COURSE SYLLABUS

Premiere Pro Bootcamp

You'll learn how to organize and import footage, exporting options, how to use the Timeline, create titles, work with PSDs, use audio tracks, and more. Then, we'll dive into more advanced features including multicam editing, color correction, speeding up footage, and stop-motion loops.

> Group classes (NYC) and onsite training are available for this course. For more information, email corporate@nobledesktop.com or visit: https://training-nyc.com/courses/adobe-premiere-bootcamp



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Course Outline

Section 1

Intro to Premiere Pro

- Importing Files
- Organizing the Project
- Creating a Sequence
- The Editing Workspace
- Timecode
- Syncing Audio & Video

Fixing Audio/Color & Making Edits

- Fixing Color
- Fixing Audio (Removing Background Noise)
- Timecode
- Video with Linked Audio
- Timeline Editing Techniques

The Source Monitor & Adding B-Roll

- Trimming Clips in the Source Monitor
- Adding B-Roll
- Working with Slow Motion (Slowmo) Footage
- Changing the Size of Footage (Scaling It)

Section 2

Adding a Logo "Bug" & Animating Images

- Adding Images
- Animating Motion Effects
- Adding Transitions

Editing Clips

- Moving & Trimming Clips
- Ripple Edit Tool
- Rolling Edit Tool
- Slip Edit Tool

Adding a Lower Third Title

Adding a Lower Third Title

Exporting a Video (H.264)

Exporting H.264 with a Preset

Section 3

Create a Promo Video

- Importing Files
- Creating a Sequence
- Setting In & Out Points in the Source panel
- Adding Audio to the Timeline
- Adding Video only to the Timeline
- Using Timeline Tools

Refining Clips on the Timeline

- Using Timeline Tools
- Using the Ripple Edit tool
- Using the Slip Tool
- Navigating The Timeline
- Adding a Video Transition

Adjusting Audio & Adding Titles

- Adjusting Audio Volume (Set Audio Gain)
- Adding a Title Template
- Editing Title Text
- Adding Audio Transitions

Resizing & Exporting Video

- Duplicating a Sequence
- Adjusting Sequence Settings
- Resizing Video
- Exporting Video

Section 4

Editing Video to a Voice Over

- Editing Audio
- Nesting Sequences
- Working with Audio Effects
- Adding Markers to the Timeline

Adding Clips to the Timeline

- Adding Clips to the Timeline
- Timeline Editing Tools

Section 5

Applying Effects to Clips

- Warp Stabilizer Effect
- Time Reversing Footage
- Masking an Effect

Working with Multi-Cam Editing

- Creating a Multi-Cam Source Sequence
- Editing Multi-Cam
- Refining a Multi–cam Edit
- Adding B-Roll to a Multi-Cam Project

Using Adjustment Layers to Color Correct Videos

- Color Correction
- Adjustment Layers
- Using Adjustment Layer Clips

Adding an After Effects Composition

- Adding an After Effects Composition
- Animating Motion Effects

Section 6

Chroma Keying Video Footage (Green Screen Removal)

- Chroma Keying
- Using the Ultra Key
- Animating Transform Properties

Animating Effects to Reveal a Clip

- Adding a Linear Wipe Effect
- Animating an Effect
- Adding a freeze frame

Exporting Files

- Locating Missing Files
- Backing–Up With Project Manager
- Using Adobe Media Encoder
- Export Settings

- Import/Export File Types