COURSE SYLLABUS

After Effects in a Day

Animate logos, graphics, and photos in Adobe After Effects. Learn timeline and layer basics, easing, transitions, and animated GIF export.

> Group classes (NYC) and onsite training are available for this course. For more information, email corporate@nobledesktop.com or visit: https://training-nyc.com/courses/after-effects-1day



nyc@careercenters.com • (212) 658-1918

Course Outline

Section 1

Intro to After Effects

- The Project, Composition, & Timeline panels
- Importing a Layered File with all its Layers Intact
- Using Title Safety to ensure TV viewers can see the text

Working with Keyframes

- Animating in the Class Names
- Previewing in real time
- Adding Easing
- Sliding Over the Entire Class List
- Animating the Icons
- Animating the “In a Day” Title
- Adding Motion Blur
- Trimming Off Extra Time

Outputting to GIF

- Exporting from After Effects
- Making the Animated GIF in Photoshop
- Reducing the Number of Frames

Section 2

Noble Logo Animation: Anchor Points & Animating with Overshoot

- Converting an Illustrator file from CMYK to RGB
- Animating the black square to overshoot its final size
- Changing where the rectangles scale from by moving layer anchor points

- Setting layer in points using the In column
- Keeping vector layers sharp as they scale up

Noble Logo: Masking Layers & Parenting

- Pre-composing layers
- Hiding the letters before they animate using masks
- Moving the entire logo away from the rising letters using parenting

Noble Logo: Rotation, Fade-Outs, & Rendering

- Adding anticipation keyframes before a major animation
- Animating the Rotation property
- Adding a fade to white using a solid color layer
- How to find missing project files

Optional Bonus: Preparing an Illustrator File for Animation

- Resizing artboards & vector graphics
- Setting up layers to individually animate elements in After Effects

Bonus: HBO Intro Sequence

Importing Flattened Files & Adding Easing

- Importing a layered PSD as a merged file
- Isolating HBO logo, Feature & Presentation text using masks
- Creating fade-ins & fade-outs
- Adding automatic easing to slow down portions of the animation

Working with Numerous Layers

- Familiarizing ourselves with the Photoshop layout: layers extending outside canvas bounds, guides
- Scaling up each tile using a single null object and Parenting
- Randomizing the order in which the photos animate in
- Orchestrating the exit animation so the tiles fall down in diagonal groups

Vector Layouts

- Animating vector shapes using the Trim Paths feature
- Continuous rasterization
- More null objects: animating the three pay television content descriptors

Putting It All Together & Adding Audio

- Sequencing multiple compositions
- Animating like an editor: overlapping shots & using blending modes
- Adding audio to a composition