

Motion Graphics Certificate

This certificate is a comprehensive bootcamp-style program that will take you from novice to pro. We'll work intensively with Adobe Premiere Pro and After Effects, and you'll leave with a portfolio-ready demo reel.

Group classes in NYC and onsite training is available for this course. For more information, email corporate@nobledesktop.com or visit: <https://training-nyc.com/certificates/motion-graphics>



nyc@careercenters.com • (212) 658-1918

Course Outline

This package includes these courses

- Premiere Pro Bootcamp (18 Hours)
- After Effects Bootcamp (18 Hours)
- Cinema 4D in After Effects Bootcamp (18 Hours)
- After Effects Advanced (18 Hours)
- Motion Graphics Portfolio Bootcamp (15 Hours)

Premiere Pro Bootcamp

You'll learn how to organize and import footage, exporting options, how to use the Timeline, create titles, work with PSDs, use audio tracks, and more. Then, we'll dive into more advanced features including multicam editing, color correction, speeding up footage, and stop-motion loops. By the end of the course, you'll be able to add Adobe Premiere to your design repertoire, and you'll have some portfolio-worthy projects under your belt.

After Effects Bootcamp

Get comfortable with After Effects by creating standalone videos, animations, special effects, animated titles, and more. Make professional videos for web and TV broadcast in no time at all.

Cinema 4D in After Effects Bootcamp

- Create 3D models using Cinema 4D Lite
- Learn about and work with animations
- Integrate with After Effects to render 3D projects

After Effects Advanced

- Work with 3D layers, cameras, and lights to create dynamic scenes
- Create and animate custom shape layers using the Pen Tool
- Develop advanced text animations and save presets for future use
- Optimize animations with expressions and wire parameters for complexity
- Enhance audio integration by adding markers and applying audio effects

Motion Graphics Portfolio Bootcamp

Learn the essential motion design concepts from a leading motion graphics professional who has produced animations for a wide range of clientele including CNBC, Nickelodeon, and Cartoon Network. You'll walk away with an impressive portfolio to show prospective clients.