

Video Editing Portfolio Bootcamp

Develop video editing projects for your portfolio. Practice storytelling, editing workflows, and different editing styles while assembling a demo reel.

Group classes (NYC) and onsite training are available for this course. For more information, email corporate@nobledesktop.com or visit: <https://training-nyc.com/courses/video-editing-bootcamp>



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Course Outline

Course Topics

The Principles of Editing

Fundamental Concepts for Good Video Editing

The Video Editing Workflow

- Pre-Production
- Production
- Post-Production

Finding Inspiration

Sources of Inspiring Video Editing

Working with Secondary Assets

Stock Footage: Video, Audio, Graphics

Editing an Interview or Documentary

- Cutting Video with Linked Audio
- Working with B-Roll

Short Form Content: Editing a Social Media Ad

Travelogue, Commercial, or Promo

Editing a Sports Promo

- Cutting on Action
- Cutting to Music

Narrative Editing

Editing from a Script

Delivering Content to Your Clients

Editing vs. Delivery Formats