

Adobe Audition

Build professional skills in Adobe Audition, a powerful digital audio workstation where you can edit and improve the audio used in videos such as those created in Adobe Premiere Pro.

Group classes in NYC and onsite training is available for this course. For more information, email contact@nyimtraining.com or visit: <https://training-nyc.com/courses/adobe-audition>



contact@nyimtraining.com • (212) 658-1918

Course Outline

Section 1

Understanding the Audio Editing Workflow

How You Go About Editing Audio

Understanding the Adobe Audition Interface

Working with Files, the Editor, Meters, & More

Understanding Audio Files; Mono, Stereo, 5.1

- Sample Rate
- Channels
- Bit Depth

Waveform Editor vs. Multi-track Editor

Their Differences & When You Should Use Them

Section 2

Waveform Editing—Destructive Editing Model

- Cut, Copy, & Paste Audio
- Noise Removal
- Spectral Editing
- Audio Cleanup Tools

Multi-track Editor—Non-destructive Editing Model

- Audio Mixing
- Adding Voice Over
- Adding Music
- Adding Sound FX (Sound Effects)

Exporting Files

File Formats: Editing vs. Final Delivery