

Adobe Photoshop Bootcamp

A three-day comprehensive study of Photoshop. Students learn the fundamentals of retouching, color correcting, and enhancing images for both digital and print.

Group classes in NYC and on-site training is available for this course.
For more information, email contact@nyimtraining.com or visit:
training-nyc.com/courses/photoshop-bootcamp



contact@nyimtraining.com • [212-658-1918](tel:212-658-1918)

Course Outline

Section 1

Getting Started

- Zooming
- Scrolling
- Getting around
- Tools
- Copying & pasting

Photo Retouching

- Making selections
- The Healing Brush tool
- The Clone Stamp tool
- The Red Eye tool

Replacing Backgrounds

- The Magic Wand tool
- Image compositing

Annual Report Cover

- More selection practice
- Feathering selections
- Working with layers
- Using type

Section 2

Selecting with Quick Masks

- Quick masks

- More Magic Wand tool practice

Color Correction Using Color Balance

- Creating adjustment layers for color correction
- Adjusting color balance
- Adjusting brightness/contrast

Color Correction Using Levels

- Color correction with a Levels adjustment layer
- Setting white, black, & gray points

Preparing Digital Photos for Print

- Viewing/setting image size
- Resampling pros & cons
- Saving as PSD
- Saving as TIFF

Saving Photos for the Web as JPEG

- Resizing images for the web
- Reducing image size with resampling
- Setting JPEG quality

Section 3

Saving Photos for the Web as GIF/PNG

- Comparing GIF & PNG
- Transparency on the web

Creating Shadows & Layers

- Adding effects to layers
- Drop shadows

3D Type Shadow

- More drop shadow practice
- More practice adding effects to layers
- Using Transform to create a 3D effect

Ghosting Part of an Image

- Setting a layer's opacity
- Feathering layers

Fill Opacity & Effects

- More practice with layer effects
- Layer opacity vs. fill

Using the Adobe Bridge

- Navigation
- Renaming files
- Deleting files
- Rotating images

Section 4

Creating Tiling Patterns

- Working with patterns
- The Offset filter
- Deleting & resetting patterns

Cropping, Resizing, & Blending

- The Gradient tool
- More pattern practice
- Blending modes

Color Correction Using Curves

- Color correction with a Curves adjustment layer
- More practice setting white, black, & gray points
- Working with midpoints

Adjustment Layers & Masks

- More Curves practice
- Masking out unwanted adjustments
- Organizing layers into groups

Shadows/Highlights

- Creating a Smart Object
- The Shadows/Highlights adjustment
- More masking out unwanted adjustments

Section 5

Sharpening Photos

- The Smart Sharpen filter
- Sharpening hi-res photos for print

Special Effects with Type & Clipping Masks

- Masking a photo with type
- Clipping masks

Creating Paths with the Pen Tool

- The Pen tool
- Creating paths of Bézier curves

Using Clipping Paths for Silhouettes

- Clipping paths
- More Pen tool practice
- Importing a silhouette into InDesign

Using Layer Masks for Silhouettes

- The Magnetic Lasso tool
- More practice with layer masks
- The Refine Edge dialog

- Color Fill layers

Section 6

Using Filters for Special Effects

- The Motion & Spin Blur effects
- Copying layers
- Loading selections

Brochure Part I

- Working with guides
- More practice with adjustment layers
- Layer styles
- More practice with blending modes

Brochure Part II

- More practice with Smart Objects
- More practice with Free Transform
- More layer groups
- More practice adjusting curves
- The Bevel & Emboss effect

Brochure Part III

- Importing text into Photoshop
- More gradient practice
- More fill opacity
- More practice with custom shapes