

Final Cut Pro Bootcamp

In this introductory Final Cut Pro class, you'll learn the core skills to import, edit, and encode your video projects using Final Cut Pro. Work with a top industry professional and receive our proprietary step-by-step training manual in both print and eBook formats, completely included in your course registration!

Group classes in NYC and onsite training is available for this course. For more information, email contact@nyimtraining.com or visit: <https://training-nyc.com/courses/final-cut-pro-bootcamp>



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Course Outline

Section 1

The Interview: Intro to Final Cut Pro

- Creating a Library
- Creating an Event
- Importing Files
- Organizing Files
- Creating a Project
- Favoriting Clips
- Adding Clips to Timeline (Project)
- Moving the Playhead

Section 2

The Interview: Fixing Audio/Color & Making Edits

- Working with Effects
- Fixing Video Color
- Fixing Audio (Audio Enhancements)
- Video with Linked Audio
- Timeline Editing Techniques
- Trimming Clips
- Retiming Footage

The Interview: Adding B-Roll, Titles, and Transitions

- Adding B-Roll

- Adding Transitions
- Adding Titles

The Interview: Sharing (Exporting) the Final Video (H.264)

Sharing (Exporting) H.264 with a Preset

Section 3

Music Video: Multi-Cam Editing

- Creating a Multi-Cam Source Sequence
- Synchronizing audio with Multi-Cam Source
- Editing Multi-Cam
- Refining a Multi-Cam Edit
- Adding B-Roll to a Multi-Cam Project

Music Video: Creating 3D Title

- Adding 3D Title
- Editing 3D Title Surface and depth
- Editing 3D Title Movement

Music Video: Sharing (Exporting) the Final Video (H.264)

Sharing (Exporting) H.264 with a Preset

Section 4

Donuts Ad: Chroma Keying (Green Screen Removal)

- Chroma Keying Effect
- Adjusting Chroma Keying Settings

Donuts Ad: Key Framing

- Video and Audio Animation
- How to add, copy and delete Key Frame
- Using Key Frame with Effects
- Using Key Frames to create Animation

Donuts Ad: Sharing (Exporting) the Final Video (H.264)

Sharing (Exporting) H.264 with a Preset