

Photoshop Advanced Retouching

Take your Photoshop skills to the next level. In this advanced training, you'll learn how to make complex selections and color corrections, practical uses of blend modes, how to smooth skin and many other tips and tricks. We'll also explain color management so you can maintain proper color from input (camera/scanner) to editing (on a monitor) to output (print/web). You'll end up working faster and more efficiently!

Group classes in NYC and onsite training is available for this course. For more information, email contact@nyimtraining.com or visit: <https://training-nyc.com/courses/photoshop-advanced>



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Course Outline

Section 1

Fashion Shot—Cloning vs. Healing

- Clone Stamp Tool
- Healing Brush Tool

Fashion Shot—Dodge/Burn Blemishes

- Dodge/Burn Tools
- Channels

Fashion Shot—Liquify Retouching

- Liquify Filter: Bloat, Pucker, Forward Warp Tools
- Artistic Retouching of Facial Features

Correction Techniques—Typical Image

- Color Correction using Curves
- Customizing Curves Options for Fast Correction

Correction Techniques—Extreme Image

- Color Correction using Curves
- Setting Custom White and Black Points

Section 2

Understanding Blend Modes

Using Blend Modes (Screen, Multiply, Overlay, Color)

Layer Masking & Compositing

Using Layer Masks to Non-Destructively Blend Images

Match Tones in Composited Images

- Matching Color
- Curves Color Channels
- Desaturating Color
- Clipping Masks

LifeStyle Shot–Selecting the Skin

Making Selections using Channels

LifeStyle Shot–Testing Selections

- Using Curves to Test Selections
- Editing Channels

LifeStyle Shot–Balancing Skin Tones

- Quick Mask
- Intersecting Selections
- Curves

Section 3

LifeStyle Shot–Adjusting Contrast

- Curve Adjustments and Blending Modes
- Preventing Contrast Adjustments from Changing Saturation

LifeStyle Shot–Selecting the Shirt

- Loading Selections
- Channels
- Using Hue/Saturation to Colorize Shirt
- Lasso Tool

Color Settings for the Rest of the Class

- Color Management Preferences
- Color Profiles

Dealing With Color Profiles

- Opening and Editing a Typical Image
- Images That Are Missing a Profile
- Images With The Wrong Profile Embedded

Color Settings & CMYK Conversions

- Converting to CMYK
- Loading Color Profiles
- Comparing Different CMYK Conversions

Prepping an Image for the Web

- Resizing and Resampling
- Soft Proofing

- Image Compression (JPEG)

Section 4

Using Channels to Make Selections

- Using Channels for Selections
- Using Levels to Refine Selections
- Hue/Saturation to Change Color Of Clothing
- Updating Channel Selections

Product Shot–Selecting Bottle Parts

Selections using Paths

Product Shot–Selecting the Glass

- Selections using Channels
- Paths

Product Shot–Matching Colors

Matching Colors using Curves

Product Shot–Selecting Label Text

- Easy Selections with Channels
- Intersecting Selections

Section 5

Product Shot–Color Correction

- Commercial-Style Color Correction
- Loading Selections

Product Shot–Select & Adjust Vines

- Color Range Selections
- Using Channels to Refine Color Range Selections

Smoothing Skin with Blend Modes

- Skin Smoothing
- Blurring Highlights and Shadows Independently
- Adding Texture for a Natural Look
- Blending Modes

Smoothing Skin with Luminosity

- Channel Mixer
- Using Channels to Smooth Skin Tones
- Luminosity Blending Mode

Modifying Light & Shadows

- Adding Warmth to a Photograph
- Selecting Highlight Areas of an Image
- Channels Selections

Section 6

Sharpening Techniques

- Smart Sharpen
- Using Blend Modes to Improve Sharpening
- Selectively Adding Sharpening with a Layer Mask
- Smart Objects

Sharpening with High Pass

- Using the High Pass Filter for Sharpening
- Hard Light Blending Mode
- Comparison to Smart Sharpen

Camera Raw Fundamentals

Opening & Editing Raw Files

Noise Reduction & the Camera Raw Filter

- Reducing Digital Camera Noise
- Camera Raw Filter